

THE STUDIO & CO. ADVISORY TEAM

Collaboration with RT Edgar

Etienne Penthouse

201/64 Black Street, Brighton

My Biosphere Encore: Brighton

New Paintings by **Colin Hyett**

24 April - 5 June, 2025

Featuring Bespoke Glass by **Leisa Wharington**

Curated by **Kelli Lundberg**

Where luxury property and contemporary art meet, creating a multi-sensory experience that invites clients and collectors to experience this home as a living, breathing work of art.

This six-week showcase highlights the dynamic interplay between contemporary art and interior design, creating a unique platform for engagement with the artworks and their environment.

Redefining the traditional art exhibition model by integrating with a contemporary penthouse, *My Biosphere Encore: Brighton* offers an immersive experience that merges artwork with discerning residential aesthetics.

An idea sparked by entrepreneur and studio co-owner, Nadia Hughes, led to the formation of **The Studio & Co. Advisory Team** - a creative collaboration between Kelli Lundberg, Founder and Director of Kelli Lundberg Art, artist and landscape designer Colin Hyett and glass artisan Leisa Wharington.

This inaugural exhibition brings together Hyett's vivid desert-inspired landscape paintings and Wharington's exquisite glass lighting and vessels, all enveloped in a lush green backdrop designed and installed by Colin Hyett Design.

United by a shared commitment to craftsmanship and creativity, **The Studio & Co. Advisory Team** takes a multidisciplinary approach to curating exceptional, design-led environments - collaborating closely with clients to transform properties into deeply considered, immersive spaces.

Meet The Studio & Co. | Advisory Team

Kelli Lundberg + Colin Hyett + Leisa Wharington

Formed to bring a bespoke, handcrafted luxury touch to high-end properties and projects, **The Studio & Co. Advisory Team's** expertise spans fine art, landscape design, lighting design and bespoke glassblowing. Our collaborative approach ensures each space is thoughtfully curated and visually compelling.



Kelli Lundberg | Art Curation & Consultancy

With over three decades in the art world, Kelli Lundberg is the founder of Kelli Lundberg Art, a gallery and consultancy based on Victoria's Mornington Peninsula. A former Associate Director of Christine Abrahams Gallery and a registered valuer for the Australian Government's Cultural Gifts Program, Kelli brings deep curatorial expertise and market insight to residential, corporate, and institutional projects. Known for her seamless procurement process and extensive industry network, she bridges Melbourne's dynamic creative scene with the region's thriving artistic community.



Colin Hyett | Artist & Landscape Designer

Colin Hyett is a multidisciplinary artist and landscape designer whose work merges sculptural form, ecological awareness, and expressive abstraction. Drawing on over 20 years of design practice and a Fine Arts (Hons) degree from Monash University, his distinctive aesthetic - described as "Palm Springs meets Mornington Peninsula" - combines mid-century structure with wild, drought-tolerant planting. His *My Biosphere* painting series captures Australia's desert energy through neon colour and mixed media, echoing the layered richness of natural ecosystems.



Leisa Wharington | Bespoke Glass & Lighting Design

Leisa Wharington is a renowned glassblower based on Victoria's Mornington Peninsula. After attaining an arts degree in ceramic design, Leisa spent an early chapter of her career overseas. In the 80's, she studied at Seattle's Pilchuck Glass School – the international home of studio glassblowing. Leisa returned in the early 2000's to undertake a residency focusing on technical experimentation with lathes, grinding methodologies and polishing practices. This speculative, play-based approach has become a constant pillar of Leisa's work, lending to the creation of covetable pieces that exude a sense of whimsical refinement.

Leisa is committed to creating unique and timeless pieces using traditional glass-blowing techniques. Each piece is handmade at The Studio & Co. on the Mornington Peninsula. Leisa's approach is deeply personal. She works closely with clients to craft everything from the perfect-coloured lamp to large bespoke installations for some of Australia's finest restaurants and bars - each piece designed to reflect her client's unique character and needs.

